

WINTER 2007

Quilts and more™

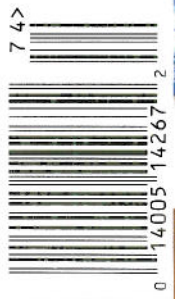
32 Fun Weekend Projects

Gifts to Make in Minutes

Pillows, Place Mats &
Throw Quilts

Winter 2007
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Big Block Quilting

Simple & Fast Tips



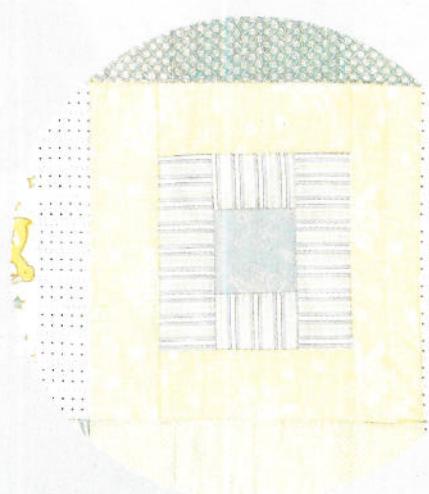
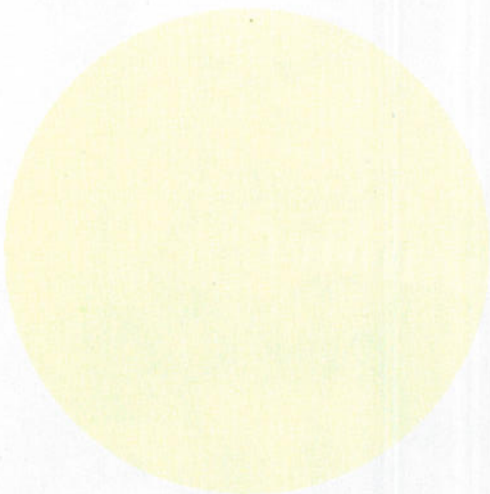
Quick-to-Sew
Tote, page 24

Easiest
Apron
Ever,
page 34



Sassy
Stockings, page 44

BHG CC Pink Checkout



Don't know if it is a boy or a girl? Soft greens, blues, and yellows accent the paisley, dot, stripe, floral, and print fabrics in this oh-so-cute quilt for a lucky baby boy or girl.



sweet baby kisses



MATERIALS

- 1/2 yard blue dot (blocks, pocket, inner border)
- 1 3/4 yards novelty print (blocks, stuffed dog, outer border)
- 1/4 yard real leaf print (blocks, stuffed dog, binding)
- 9" x 22" piece (fat eighth) each blue-and-green large and small floral (blocks, binding)
- 1/4 yard lime-green print (blocks, binding)
- 1/4 yard lime-green dot (blocks, binding)
- 1/4 yard teal swirl print (blocks, binding)
- 1/4 yard multicolor stripe (blocks, binding)
- 1/4 yard yellow print (blocks, binding)
- 1/4 yard yellow-and-green paisley (blocks, binding)
- 1/4 yard yellow-and-green vine print (blocks, binding)
- 3 yards backing fabric
- 50" square batting
- 3/8" x 6" lime-green grosgrain ribbon
- Polyester fiberfill

FINISHED QUILT:
43 1/2" square

FINISHED BLOCKS:
12" square

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.



babies sometime surprise us by coming earlier than expected. You can be ready with this quick-to-assemble design by Ellen Gaffney. She pieced prints from the Lulu Collection by Anna Griffin for Windham Fabrics into this adorable baby quilt, then attached a surprise for the little one and hid it in a pocket in the quilt center.

GENERAL ASSEMBLY TIPS

The blocks for this quilt are pieced using the Courthouse Steps assembly method, in which matching rectangles are added to opposite sides of a center square.

CUT FABRICS

To make the best use of your fabrics, cut pieces in the following order. Patterns are on *Pattern Sheet 1*. To make pattern templates, see “What Are Templates?” on *page 49*. Cut outer border strips lengthwise (parallel to the selvage).

From blue dot, cut:

- ✦ 5—1×42" strips for inner border
- ✦ 2 of Pattern A

From novelty print, cut:

- ✦ 4—3½×50½" outer border strips
- ✦ 1 of Pattern B

From teal leaf print, cut:

- ✦ 1 of Pattern B reversed

CUT AND ASSEMBLE BLOCK A

From *each* blue-and-green floral, cut:

- ✦ 2—6½" squares

From lime-green print, cut:

- ✦ 2—3½×12½" rectangles
- ✦ 2—3½×6½" rectangles

From lime-green dot, cut:

- ✦ 2—3½×12½" rectangles
- ✦ 2—3½×6½" rectangles

From teal leaf print, cut:

- ✦ 2—3½×12½" rectangles
- ✦ 2—3½×6½" rectangles

From teal swirl print, cut:

- ✦ 2—3½×12½" rectangles
- ✦ 2—3½×6½" rectangles

- 1) Sew matching 3½×6½" rectangles to opposite edges of a blue-and-green floral 6½" square (*Diagram 1*). Press seams away from center square.
- 2) Join matching 3½×12½" rectangles to remaining edges of center square to make Block A. Press seams away from center square.
- 3) Repeat steps 1 and 2 to make four total of Block A.

CUT AND ASSEMBLE BLOCK B

From *each* lime-green print, lime-green dot, teal leaf print, and teal swirl print, cut:

- ✦ 1—3½" square

From multicolor stripe, cut:

- ✦ 2—3×12½" rectangles
- ✦ 2—3×7½" rectangles
- ✦ 2—2½×7½" rectangles
- ✦ 2—2½×3½" rectangles

From yellow print, cut:

- ✦ 2—3×12½" rectangles
- ✦ 2—3×7½" rectangles
- ✦ 2—2½×7½" rectangles
- ✦ 2—2½×3½" rectangles

From yellow-and-green paisley, cut:

- ✦ 2—3×12½" rectangles
- ✦ 2—3×7½" rectangles
- ✦ 2—2½×7½" rectangles
- ✦ 2—2½×3½" rectangles

From yellow-and-green vine print, cut:

- ✦ 2—3×12½" rectangles
- ✦ 2—3×7½" rectangles
- ✦ 2—2½×7½" rectangles
- ✦ 2—2½×3½" rectangles

- 1) Sew matching 2½×3½" rectangles to opposite edges of a 3½" square (*Diagram 2*). Press seams away from center square. Join matching 2½×7½" rectangles to remaining edges of center square. Press seams away from center square.
- 2) Referring to *Diagram 2*, join a different set of matching 3×7½" rectangles to opposite edges of center square. Join matching 3×12½" rectangles to remaining edges to make Block B. Press seams away from center square.
- 3) Repeat steps 1 and 2 to make four total of Block B.

CUT AND ASSEMBLE BLOCK C

From novelty print, cut:

- ✦ 1—8½" square

From blue dot, cut:

- ✦ 2—2½×12½" rectangles
- ✦ 2—2½×8½" rectangles

- 1) Sew blue dot 2½×8½" rectangles to opposite edges of novelty print 8½" square (*Diagram 3*). Press seams away from center square.
- 2) Join blue dot 2½×12½" rectangles to remaining edges to make one Block C. Press seams away from center square.

ASSEMBLE POCKET AND STUFFED DOG

- 1) Sew pocket A pieces, right sides together, leaving an opening on top edge for turning. Turn right side out. Press.
- 2) Place one end of ribbon about ½" into opening; pin or baste in place. Topstitch ¼" from edge all around pocket, securing ribbon.

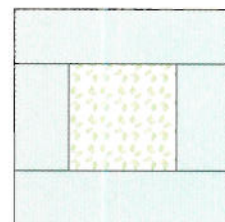


DIAGRAM 1

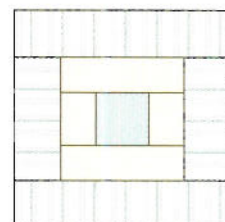


DIAGRAM 2

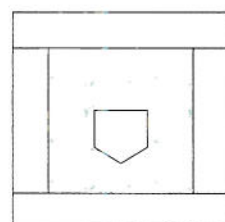
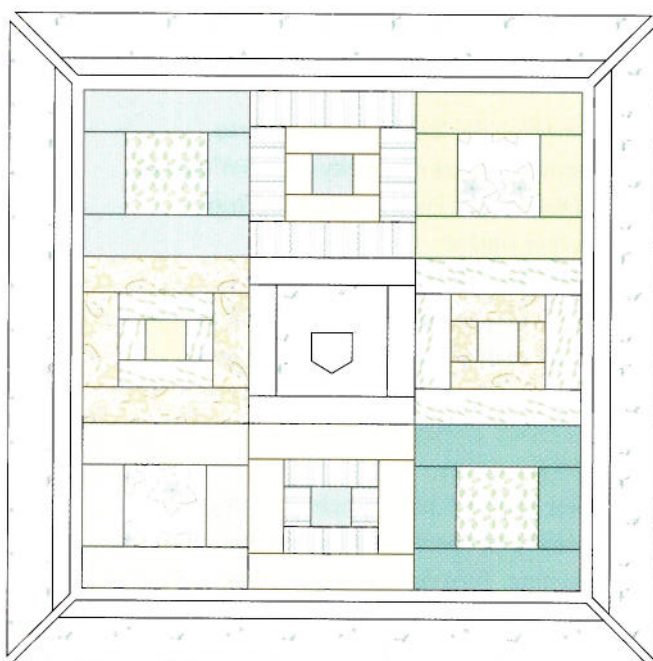


DIAGRAM 3

- 3) With right sides together, sew dog-shape B pieces, leaving an opening for turning near dog's belly. Stuff firmly with fiberfill. Place other end of ribbon about $\frac{1}{2}$ " into opening; pin or baste in place. With matching thread, whipstitch opening closed, securing ribbon, to make stuffed dog.

ASSEMBLE QUILT CENTER

- 1) Referring to *Quilt Assembly Diagram* for placement, lay out blocks A, B, and C in three horizontal rows. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
- 2) Join rows to make quilt center. Press seams in one direction. The quilt center should be $36\frac{1}{2}$ " square, including seam allowances.



QUILT ASSEMBLY DIAGRAM

ASSEMBLE AND ADD BORDERS

- 1) Cut and piece blue dot 1×42 " strips to make:
4— $1 \times 50\frac{1}{2}$ " inner border strips
- 2) Aligning long edges, join an inner border strip to an outer border strip to make a border unit. Press seam toward outer border strip. Repeat to make four border units total.
- 3) Beginning and ending $\frac{1}{4}$ " from quilt center edges, sew border units to opposite edges of quilt center. Repeat to sew border units to remaining edges, mitering corners, to complete quilt top. (For details, see *Mitering Borders*, page 75.) Press all seams toward border units.

FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste. (For details, see *Quilt It*, page 100.)
- 2) Quilt as desired. Ellen machine-stitched in the ditch around each block and the inner border. She quilted parallel lines through the center square of Block C.
- 3) From remaining assorted print, floral, paisley, dot, and stripe fabrics, cut:
88— $2\frac{1}{2}$ " squares
- 4) Cut and piece assorted $2\frac{1}{2}$ " squares to make:
4— $2\frac{1}{2} \times 44\frac{1}{2}$ " pieced binding strips
- 5) Bind with pieced binding strips. (For details, see *Better Binding*, page 102.)
- 6) Referring to *Quilt Assembly Diagram*, place pocket in center of Block C; pin in place. Whipstitch on sides and bottom to secure to quilt top. Tuck stuffed dog into pocket.